



## Press release

# The International Circle of the Théâtre des Champs-Élysées



Co-chaired by **Marifé Hernández** (New York) and **Jean-Marc Daillance** (Paris), co-founder of the Fondation du Théâtre des Champs-Élysées, the **International Circle** aims to **support co-productions, tours and the emergence of international artists**, while promoting meetings with French patrons. It also contributes to the **preservation of the Theatre's architectural and artistic heritage**.

Thanks to the creation of the Fondation du Théâtre des Champs-Élysées, which facilitates cross-border donations, the *American Friends*, created in 2019, became the *International Circle* in June 2023, bringing together all foreign donors wishing to contribute to the Théâtre's influence.



« The Théâtre des Champs-Élysées, opened in 1913, is one of the Jewels of Paris. Its Art Deco physical Beauty is striking, and the range of its offerings is spectacular. Where else can you find a fully staged *Swan Lake*, the Vienna Philharmonic playing all of Beethoven's Symphonies, and a concert by Anna Netrebko all at the same theater?

The International Circle of the Théâtre des Champs-Élysées was created to make sure the world outside of Paris discovers the magic of the TCE. The International Circle will welcome you to the theater where you will meet Parisians who will invite you into their homes and add a personal touch to the Cultural Experience. All of the sudden, you will be part of the Théâtre des Champs-Élysées family ». **Marifé Hernández**

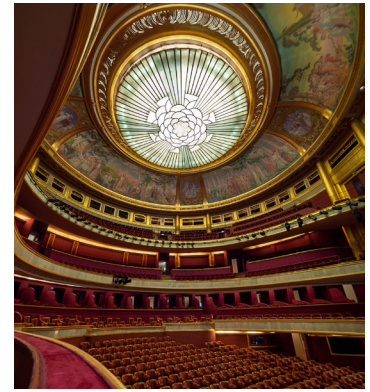
« It's always a great pleasure to stand in front of the Art Deco façade of the Théâtre des Champs-Élysées avenue Montaigne, and attend a performance. It's a magical place, with fantastic acoustics, and the diversity of its program is unique, between operas, ballets, recitals, chamber music concerts and concerts where the world's most prestigious orchestras are invited to perform the great symphonies of the repertoire.

As an individual patron of the Théâtre des Champs-Élysées since it began in 2013 to mark the centenary of its birth, I and my patron friends have enjoyed an incredibly warm and attentive welcome from the entire management and patronage team. I'm delighted with the initiative to extend this family with the creation of the International Circle, which will enable us to welcome our friends from abroad in a very personalized way, and share with them the pleasure of being associated with such an exclusive Parisian cultural venue ». **Jean-Marc Daillance**



**Donations from the International Circle will be used to :**

- Accompany **international coproduction**
- Develop and increase the **video recording** for more **online diffusion**
- Encourage **creation** and **cultural exchange**
- Restore the **auditorium's cupola**
- Build a new **orchestra conch**
- Restore the **Lalique chandelier**.



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## Marifé Hernández

Marifé Hernández is an advocate for culture with an understanding of its larger consequences.

As Vice Chairman of the Chumir Foundation for Ethics in Leadership, she facilitates open-minded, informed, and respectful dialogue, engaging both the public and its leaders in the US and Europe. Currently she is exploring the uses of Music in Diplomacy and Medicine. Ms. Hernández serves as Chairman of the Vienna Philharmonic Society and a Director of the Salzburg Festival Society. She is also a Trustee of New York-Presbyterian Hospital where she advocates for patient-centered care.

A highlight of her career was her appointment by President Carter as Chief of Protocol of the United States. After her government service, Ms. Hernández founded the Cultural Communications Group, a strategic marketing firm which advised government tourism boards. Projects included Britain Salutes New York and the Guggenheim Museum's exhibition, Brazil Body and Soul.

Ms. Hernandez was Director of Public Affairs at WPIX TV New York where she produced and hosted news programs and documentaries. Ms. Hernández also co-founded and served as President of Baker Nye International, an asset management firm.

Her not-for-profit work is extensive, including service on the Boards of The Americas Society, Orpheus Chamber Orchestra, The Conservation Trust of Puerto Rico, Long Island University, Marymount Manhattan College, The Metropolitan Museum of Art, The National Symphony Orchestra, New York City's Convention and Visitors Bureau, The Parsons School of Design, The Spanish Institute, and the Women's Forum. She was a founding member of the National Democratic Institute for International Affairs (NDI) and the founding Chairman of the Mexican Cultural Institute.

Educated at Wellesley College and Columbia University, Ms. Hernández has received Honorary Doctorates of Law from Iona College and Long Island University, and an Honorary Doctorate of Fine Arts from Marymount College. She has been decorated by the Governments of Mexico and Austria for her contributions to the Arts and Society.

She lives with her husband, the Canadian Philanthropist, Joel Bell, in New York City.

## Jean-Marc Daillance

"Ingénieur de l'École Polytechnique" and Harvard MBA, Jean-Marc Daillance is strategic advisor and operating partner at Jolt Capital, a growth capital investment house specialized in investing in Deeptech companies in Europe.

He is non-executive chairman of the board of directors and chair of the audit committee of a Norwegian company and chairs the audit committee of a German company.

Formerly, he was vice-chairman of the board of directors and chair of the audit committee of Saft Group, world leader of the design and manufacturing of high technology batteries for industrial use, up its acquisition by Total Energies.

As an executive, Jean-Marc Daillance spent most of his career with the Zodiac Group, where he started and developed several divisions in various sectors, all global, with a strong American focus.

Jean-Marc Daillance was vice-chairman of the global board of directors of the Harvard Business School Alumni Association in Boston and Secretary of the École Polytechnique Alumni Association. He is a member of the board and of the executive committee of the Parisian Cercle de l'Union Interalliée.



Discover the International Circle

## Press contacts

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The Caisse des Dépôts supports the entire program  
of the Théâtre des Champs-Élysées

